

CAROL MEDLEY

(Hark! The Herald Angels Sing/O Come, All Ye Faithful/The First Noel)

Moderately ($\text{♩} = 104$)

D/F# Dm6 C/E Cm6 Gmaj7/B C/G Cmaj7/E C/D

mp

(with pedal)

"Hark! The Herald Angels Sing"

Words by CHARLES WESLEY
Music by FELIX MENDELSSOHN

5 G2 D G G/D D7 G/B Bm C(9) G D G

mp

legato

D Em G/D A9 Bm7 A/C# D Gmaj7 A7 D

D Em G/D A9 Bm7 A/C# D Gmaj7 A7 D

13 G/D C/D G/D D G/D C/D G/D C/D G/D D

mf

C E7/B Am E/G# Am D G D7 B7

The first system of music consists of a vocal line and piano accompaniment. The vocal line starts with a C major chord, followed by an E7/B chord, then Am and E/G# chords, and finally D, G, D7, and B7 chords. The piano accompaniment features a steady bass line and chords in the right hand.

C E+ E7 Am E/G# Cm

f

The second system continues the musical piece. The vocal line includes chords C, E+, E7, Am, E/G#, and Cm. The piano accompaniment includes a dynamic marking of *f* (forte) and features a more active bass line.

Cmaj9 D/C Cmaj9 D/C G/B C6 C/E Cm6

mp *mf*

The third system of music includes chords Cmaj9, D/C, Cmaj9, D/C, G/B, C6, C/E, and Cm6. The piano accompaniment features a dynamic marking of *mp* (mezzo-piano) and a *mf* (mezzo-forte) dynamic marking.

**"O Come, All Ye Faithful
(Adeste Fideles)"**

English Words by FREDERICK OAKELEY
Latin Words Attributed to JOHN FRANCIS WADE
Music by JOHN READING

28 G D/G G D G C6 G D#dim7 Em

The fourth system begins at measure 28 and includes chords G, D/G, G, D, G, C6, G, D#dim7, and Em. The piano accompaniment features a steady bass line and chords in the right hand.

A7sus A7 D A/C# D G/B D/A G6 D/A Asus A D

G/B D7 G D7 G D B/D# Em C6 D G

f *mp*

40 D7 G D7 G D/F# G

mf *mf*

D7 G D/F# A7 D /C G/B C G/D D G

poco rit. *poco rit.*

Slower (♩ = 92)

48

D/F# Em7 C/E G/D D7 G D/F# B/D# Em A/C# D

Musical score for the first system, measures 48-51. The score is in G major and 4/4 time. It features a piano accompaniment with a melody in the right hand and chords in the left hand. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The key signature has one sharp (F#).

G/C

Bm7 Em7

Musical score for the second system, measures 52-55. The score continues the piano accompaniment from the first system. The dynamics are marked *mf* (mezzo-forte). The key signature remains G major.

Am7 G D/F# Em7 D /C G/B C G/D D

Musical score for the third system, measures 56-59. The score continues the piano accompaniment. The dynamics are marked *p* (piano). The key signature remains G major.

Tempo I (♩ = 104)

Cmaj9 D/C Cmaj9 D/C D/F# F6 Em A A9

Musical score for the fourth system, measures 60-63. The score is marked *Tempo I* with a tempo of 104 beats per minute. The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). The key signature changes to A major (two sharps).

"The First Noel"

TRADITIONAL

64

D Bm A A7/G D/F# A9 D A7 D Dmaj7 A9

D G A7/E D A7 D A9 D Bm A

Gmaj7 Dmaj7 Gmaj7 Dmaj7 Em7 F#m7 Gmaj7 G/A

Dmaj7 A9 80 D Bm F#m7 G D A/C#

The musical score is written in G major (one sharp) and 3/4 time. It consists of four systems of music. Each system includes a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The piano accompaniment features a steady bass line and chords in the right hand. The first system starts at measure 64 and ends with a repeat sign. The second system continues the piece. The third system includes a repeat sign. The fourth system ends at measure 80. Chord symbols are placed above the vocal line to indicate the harmonic structure. The key signature has one sharp (F#), and the time signature is 3/4.

Bm A6 G D/F# G A7 D/F# D/A A7 D A9 D Bm

mf *f*

F#m7 Bm7 Em7 G/A D F#m7 Bm A6 G

mf *mf*

D/F# G A7 D D/A A#dim7 Bm9 E9(#11)

Gmaj7 F#m7 Em7 Fmaj7 Cmaj9 Dmaj9 Gmaj7 Bbmaj9 Cmaj7 Dmaj7

mp *rit. e dim.* *p*

mp *rit. e dim.* *p*